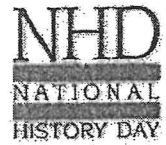


NATIONAL HISTORY DAY

Performance Checklist



General checklist for the project

- I/we have a **creative title** for my project.
- I/we have demonstrated how my project **relates to the theme** of "Revolution, Reaction, Reform in History"
I/we have a **clearly stated thesis** that unifies my project.
- I/we use both **primary and secondary source** material to support my thesis.
- I/we use a **broad amount of resources** instead of relying on one or two main sources.
- I/we have provided **historical context** for my topic.
- I/we have demonstrated the **overall significance** of my project in history.
- I/we have **analyzed and interpreted evidence** instead of regurgitating facts.
- I/we have presented **different points of view** in order to have balance.
- My/our project can **stand alone** for someone who has no idea about my topic.
- My/our project demonstrates **originality and creativity**.
- I/we have a **complete process paper**.
- I/we have an **annotated bibliography** with resources listed in proper form and divided in to primary and secondary sources.

Specific checklist for a performance

- The performance meets the **time requirement** as stated in the rules - no longer than 10 minutes
- All **props and equipment** are supplied and run by the students.
- The props can be **set up** in five minutes and **taken down** in five minutes.
- The performance is **rehearsed and memorized**.
- The performance is **acted** and not simply spoken.

Checklist for judging at regional competition

- I/we have four copies of our **title page, process paper and annotated bibliography**.
- I/we are prepared to **answer the judges' questions** about our project.

Read "Preparing Yourself for the Judging Process" from the NHD Curriculum Guide before the competition!

Website Checklist

General checklist for the project

- I/we have a **creative title** for the project.
- I/we have demonstrated how the project relates to the theme of "Revolution, Reaction, Reform in History"
- I/we have a **clearly stated thesis** that unifies my project.
- I/we use a **broad amount of resources** instead of relying on one or two main sources.
- I/w have provided **historical context** for the topic.
- I/we have demonstrated the **overall significance** of the project in history.
- I/we have **analyzed and interpreted evidence** instead of regurgitating facts.
- I/we have presented **different points of view** in order to have balance.
- My/our project can **stand alone** for someone who has no idea about my topic.
- My/our project demonstrates **originality and creativity**.
- I/we have a **complete process paper** integrated into my website.
- I/we have an **annotated bibliography** with resources listed in proper form and divided into primary and secondary sources integrated into my website.

Specific checklist for a website

- The website meets the memory requirement of no more than 100 MB.
- The website is published on Weebly, and the URL has been submitted.
- The exhibit meets the word requirements as stated in the rules—no more than 1200 student composed words.
- Multimedia clips are no more than 45 seconds long.
- The website is visually appealing, with clear and crisp images and video.
- The title is clear and visible, and the home page contains the names of the students, the category of the entry, and the title of the entry.
- The websites links function successfully on two different computers.
- The website actively involves the user.

Checklist for judging at regional competition

- My/our process paper and annotated bibliography have been integrated into the project.
- I/we are prepared to answer the judges questions about our project.
- I/we are prepared to give the judges a tour of our website.

Read "Preparing Yourself for the Judging Process" from the NHD Curriculum Guide before the competition.