**SOME THINGS TO CONSIDER FOR POV**

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|  | **FoR:**  **Frame of Reference** | **MOTIVE** | **TONE** | **SOURCE** |
| **The GIST** | What part of who they are causes them to say what they say? | Motive – What was the goal of the author? Speaker? Artist?  Do you know or can you guess at the purpose behind the document?  Aimed at specific audience? | What word can you use to describe the emotion of the document? | Source – What type of document is it and how can you use this to analyze POV? |
| **ASSORTED**  **WORDS** | gender  social class – wealth  race, ethnicity  culture  nationality  region  religion  political party  revolutionary/counter-revolutionary  education  Other known philosophical allegiances | persuade, influence, convince – propaganda  entertain  inform, explain  deflect blame or criticism  (place blame)  inspire  criticize  convert | Sarcastic  elated  happy  worried  frustrated  unhappy  fearful  desperate  sorrowful  humble  doubtful  ignorant  cautious  angry | The kind of document can help you with the other categories –  diary entry  business or government records  public speech  private speech  newspaper article  op-ed  cartoon  paintings  letter to a friend vs. letter to the public  statistical data – maps, charts  photographs |
| **ASSORTED ASTERICKS**  **FROM**  **YOUR HUMBLE**  **TEACHER** | \* in future, replace the word bias in your brain with “Frame of Reference” | \* motive isn’t necessarily sinister, just like bias isn’t necessarily bad | \*\* get rid of “said” and throw in tone descriptors to buff up your analysis. One word or a simple phrase can show that you “got it” | \*\* always check out dates  \*\* statistical data like maps and charts can help you assess reliability of other docs |