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# V. Category Checklist

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## *Exhibit*

Individual and Group (2–5 students)

- Exhibit is no larger than 40 inches wide, 30 inches deep, and 6 feet high when displayed.
- 4 copies (plus one for you) of written materials are prepared. These include title page with required information, and 500-word description of the research methods used (a judging team may retain one copy for review).
- Annotated bibliography is separated into primary and secondary sources.
- Exhibit addresses the theme.
- Title is clear and visible.
- Labels, captions, and titles include no more than 500 words.
- Exhibit has visual impact and shows interpretation.
- Entry is registered by deadline.
- You are prepared to answer judges' questions at the contest (remember that formal narratives are not appropriate responses to questions).

## *Performance*

Individual and Group (2–5 students)

- Performance does not exceed 10 minutes.
- Set-up and take-down of props takes no more than 5 minutes each.
- 4 copies (plus one for you) of written materials are prepared. These include title page with required information, and 500-word description of the research methods used (a judging team may retain one copy for review).
- Annotated bibliography is separated into primary and secondary sources.
- Performance addresses the theme.
- You supply all props and equipment.
- Only you run equipment and are involved in the performance.
- You have prepared extra supplies and materials in case of emergency.
- Entry is registered by deadline.
- You are prepared to answer judges' questions at the contest (remember that formal narratives are not appropriate responses to questions).

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## *Documentary*

Individual and Group (2–5 students)

- Presentation does not exceed 10 minutes.
- Set-up and take-down takes no more than 5 minutes each.
- 4 copies (plus one for you) of written materials are prepared. These include title page with required information, and 500-word description of the research methods used (a judging team may retain one copy for review).
- Annotated bibliography is separated into primary and secondary sources.
- Documentary addresses the theme.
- Your involvement during the presentation is limited to operating equipment and giving name and title.
- Entry is registered by deadline.
- You have prepared extra supplies and materials in case of emergency.
- You are prepared to answer judges' questions at the contest (remember that formal narratives are not appropriate responses to questions).

## *Paper*

Individual Only

- Paper is 1,500–2,500 words, excluding notes, annotated bibliography, and title page.
- Title page contains only the required information.
- Annotated bibliography is separated into primary and secondary sources.

- Paper addresses the theme.
- Citations are provided within the paper.
- 4 copies (plus one for you) are prepared and submitted.
- Entry is registered by deadline.
- You are prepared to answer judges' questions at the contest (remember that formal narratives are not appropriate responses to questions).

## *Web Site*

Individual and Group (2–5 students)

- Web site contains no more than 1,200 visible, student-composed words.
- Home page includes names of participants, entry title, division, and the main menu.
- All pages are interconnected with hypertext links.
- Web site uses no more than 100MB of file space.
- The content is stable and does not change when the refresh button is hit.
- Annotated bibliography is separated into primary and secondary resources.
- Web site addresses the theme.
- Required written materials are an integrated part of the web site.
- Entry is registered and submitted by deadline.
- You are prepared to answer judges' questions at the contest (remember that formal narratives are not appropriate responses to questions).