**Section VII: Africa, East Asia, and the Renaissance**

**Day 4: The Renaissance and Protestant Reformation**

S.W.B.A.T:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Key Vocabulary Terms:**

Leonardo:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Michelangelo: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Raphael:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Martin Luther:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

A Golden Age in the Arts

The Renaissance attained its most glorious expression in its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Wealthy patrons played a major role in this artistic flowering. Popes and princes supported the work of hundreds of artists.

Roman art had been very realistic, and Renaissance painters developed new techniques for representing both \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Renaissance artist learned the rules of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. By making distant objects smaller than those close to the viewer, artists could paint scenes that appeared three-dimensional.

Renaissance Florence was home to many outstanding painters and sculptors. The three most celebrated Florentine masters were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Da Vinci was a true \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, meaning he had many talents. He made sketches of nature and models in his studio. He even dissected corpses to learn how bones and muscles work.

Today most people admire Leonardo’s paintings for their freshness and realism. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a portrait of a woman whose mysterious smile has baffled viewers for centuries.

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, showing Christ and his apostles on the night before the crucifixion, is both moving religious painting and a masterpiece of perspective.

Leonardo thought of himself as an artist, but his talents and accomplishments ranged over many areas. His interests extended to botany, anatomy, optics, music, architecture, and engineering. He made sketches for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ centuries before the first airplane or submarine were actually built.

Like Leonardo, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was a many-sided genius—sculptor, engineer, painter, architect, and poet. As a young man, he shaped marble into masterpieces like the *\_\_\_\_\_\_\_\_\_\_\_*, which captures the sorrow of Mary as she cradles the dead Christ on her knees. Michelangelo's \_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the biblical shepherd who killed the giant Goliath, recalls the harmony and grace of ancient Greek tradition.

One of Michelangelo’s greatest projects was painting a huge mural to decorate the ceiling of \_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It was an enormous task, depicting the biblical history of the world, from the Creation to the Flood. For \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the artist lay on his back on a wooden platform suspended just a few inches from the chapel ceiling.

A few years younger than Leonardo and Michelangelo, Raphael studied the works of those great masters. His paintings blend Christian and classical styles. He is probably best known for his tender portrayals of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

In *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, Raphael pictures an imaginary gathering of great thinkers and scientists, such as Plato, Aristotle, Socrates, and the Arab philosopher Averroes. With typical Renaissance self-confidence, Raphael included the faces of Michelangelo, Leonardo—and himself.

Renaissance Writers

One of Florence’s most famous writers was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, Machiavelli stressed that the end justifies the means. He urged rulers to use whatever methods were necessary to achieve their goals. On the issue of honesty in government, for example, he taught that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Machiavelli saw himself as an enemy of oppression and corruption. But critics attacked his cynical advice. Some even claimed that he was inspired by the devil. In fact, the term \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ came to refer to the use of deceit in politics.

The towering figure of Renaissance literature was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between 1590 and 1613, he wrote 37 plays that are still performed around the world.

Shakespeare’s comedies, such as *Twelfth Night*, laugh at the follies of young people in love. His history plays, such as *Richard III*, depict the power struggles of English kings. His tragedies show people crushed by powerful forces of their own weakness. In *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*, two teenagers fall victim to an old family feud.

The Protestant Reformation

Beginning in the late Middle Ages, the Church had become increasingly caught up in worldly affairs. Popes competed with Italian princes for political power. Like other Renaissance rulers, popes maintained a lavish lifestyle. Popes were also patrons of the arts. They hired \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

To finance such projects, the Church increased fees for services such as marriages and baptisms. Some clergy also promoted the sale of indulgences. According to Church teaching, an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ angered many people.

In 1517, protests against Church abuses erupted into a full-scale revolt. The man who triggered the revolt was a German monk and professor of theology named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

In 1517, a priest named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ set up a pulpit on the outskirts of Wittenberg (present day Germany). He offered indulgences to any Christian who contributed money for the rebuilding of the Cathedral of St. Peter in Rome. Tetzel claimed that purchase of these indulgences would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

To Luther, Tetzel’s actions were the final outrage. He drew up \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Among other things, he argued that indulgences had no basis in the Bible, that the pope had no authority to release souls from purgatory, and that Christians could be saved only through faith. Luther nailed his 95 theses to Wittenberg’s All Saints Church.

Luther was excommunicated for his beliefs, but he gained many followers. Many followed his lead and left the Catholic Church. Luther’s followers were called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.